

Theatergroep Kwatta's

## **MANXMOUSE**

**Technical Requirements 2018**

Updated July 9 2018

*NOTE- This rider may not be changed in any way without the permission of Theatergroep Kwatta*

### **COMPANY**

Cast of four performers, crew of one engineer/company manager and the artistic director (total of 6 people)

### **RUNNING TIME**

One hour performance.

Doors open approx. 5 minutes before showtime

### **ACCESS**

Kwatta's Stage Manager will email/telephone in advance of the engagement to confirm the Company's arrival time, technical requirements, and answer any questions.

We require a minimum total of 3 persons for load in/out and set up. Breakdown of the 3 persons is as follows: 1 Lights, 1 Sound, and 1 other to assist with setup of set pieces. **Please note:** lighting tech and sound tech are needed for the running of the show, **but only** if legislations require it.

Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival and up to 90 minutes following the performance.

Stage should be swept and mopped just prior to the company's arrival.

No food or beverages should be permitted in the theatre.

**Set-up: if light is properly pre-hung, curtains are in place and sound system is working and in place set-up time is 2.0 HOURS plus ½ hour house. Strike: up to 90 minutes.**

We require advance notice of any striking and resetting when our set is in place over-night.

### **PHYSICAL REQUIREMENTS**

**Minimum dimensions of stage - 30' wide x 30' deep x 14' high.**

A darkened auditorium is necessary and a black stage floor preferred.

Kwatta only brings the set, a light desk and a laptop, and uses soundsystem, soundboard and lights from the venue.

House masking to be provided by venue. We prefer a black box, be it with legs and borders or curtains. No more than a 40' opening. Pipe and drape will also be acceptable. Stage Manager will confirm masking specifications prior to engagement date. Please have hung prior to the company's arrival.

Two dressing rooms for four people. The rooms should have mirrors, chairs, tables and lights. They should be clean, lockable and ready for the company upon arrival and up to 90 minutes afterward.

Toilets and sinks, with paper towels and soap, must be in close proximity.

### **ELECTRICAL / LIGHTING**

The Company provides a light desk and is capable of running the show without assistance. Only if legislations require local technicians, we need one light operator during the show.

A dimmable house lighting system will be required.

We require a full lighting plot as provided by the company. Channel hookup and instrument schedule will be provided by the Stage Manager.

Pre-hang all lights whenever possible.

### **SOUND**

The Company provides a sound board and a laptop for audio input and is capable of running the show without assistance. If legislations require local technicians then we need one sound operator during the show.

The playback will be run through the front-of-house speakers. Two monitors should be placed on either side of the stage, preferably halfway upstage.

**It is important that all sound be set up and operational before the Company arrives.**

### **COMPLIMENTARY TICKETS**

Please note that the Company's request for complimentary tickets is covered under the terms of our contract and will not normally be waived. The Theatre will be prepared to release these seats upon request two week prior to the engagement.

### **MEET AND GREET**

The Company will be pleased to accept requests to "meet and greet" special guests. Please contact the Stage Manager in advance if a meet and greet is requested.

### **SIGN LANGUAGE INTERPRETER**

The Company should be notified in advance if sign language interpreters are to participate.

Signers should be located off the edge of the stage, audience left or right and dimly lit. It is highly effective when the signer wears all black and a pair of white gloves. A copy of the script is available upon request for interpreter preparation.

### **IMPORTANT**

In the interest of safety we would appreciate having the audience away from the performance and working area as our equipment and set pieces are fragile.

**Photography and video recording are prohibited during the performance but are permitted during possible Question & Answer session at the end of the performance.**

**FOR MORE INFORMATION**

We can be reached by telephone at +31-243600588; by email at [technik@kwatta.info](mailto:technik@kwatta.info)

